

HOLDS IN ITS BREAST TEN THOU
SAND TRAGEDIES.

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Still the Thames is not without its wickedness. Civilization has not yet advanced so far as to prevent a murderer from occasionally throwing the body of his victim into the black water. It is an advance seems to have been the increase of the number of self-murderers who throw themselves into it. Thus the policemen in the little, darting boats often find what is a most distressing sight. It is a tradition that a sailor, who had been falling down in the soup of childhood ever since Mother Goose became popular as a postess—accus to be the favorite springboard of the miserable who wish to leap from this reality to the next night—jumped from it every year, and it is a tradition in Scotland Yard that its suicides are the ones which always give the greatest trouble to the police. They seem to generate puzzling mysteries every night. One man—jumped from a wooden bridge between the hours of midnight and 5 A. M., and each one bothered the police. Ordinarily a suicide is not such bother. It is simply necessary for the patrolmen in the police boats to pick up the body, hook, tow it ashore and turn it over to the tender mercies of the coroner. But sometimes it is not so simple. One of these suicides, for instance, was the wake of a young noble-born dissipation, and it is always a nuisance in England for a young woman of that sort to kill herself. It attracts public attention to her and to the aristocrat's dissipation. That is why it is enough to bother the police. Another of that noble blood of Puritan Britain was a man who had the bad taste to write a long letter to the papers showing that he had been literally driven to his death by the laws of England, which would not permit him to make a will, and he did not wish to be hanged. He did not bother his mother well enough to permit them to appear at school. The third was well dressed and of a finely-bred appearance. His identity was a great mystery. When it was known that he had been a member of a family well known in London, but secretly affected with an insane taint which had taken this way

A black and white sketch of a boat with two figures on the water, with a bridge in the background. The boat is in the foreground, with two figures inside. The background shows a bridge with two large arches. The style is a simple line drawing.

IN THE POLICE BOAT.

The life of the barges is a lazy one. They are frequently without any special home, going from place to place as business calls them, and offering a snug refuge for their owner and his family. They are not allowed to anchor or to lie anywhere in the river at any time, so long as they do not interrupt the navigation of their fellows, and when one needs repairs it is simply steered up where low tide will leave it high enough to be worked on, and then is allowed to remain there until the laboring workmen have completed the job of fixing it.

One of these old barges lay all winter about a mile above where Westminster Abbey stands, and it was a sight to see Thames, and its generally dilapidated and deserted appearance attracted no special attention. But one day the police thought it had laid there long enough, and rowed up to see what the number of its license was. They found no number, and showed that it was at that time being used for a purpose which no waterman's license covered—that it was the resort of a gang of thieves. Quickly the officers made away again, intending to return the next day, but they were more likely to catch the whole gang, and when they could have reinforcements within a call. They did so, and there was a man in the boat with them who was not a member of the gang, but a man of the most high prettish kind imaginable. All the reinforcements hands were needed, and when, at last, the officers had succeeded in overcoming and arresting three of the ruffians—three had escaped—two policemen were left to return the boat to its owner. They thought that one would die, but he will probably pull through.

The barge had been the headquarters of one of the most desperate gangs of criminals in the city, driven from Westminster by the destruction of the old boats, they had found this old barge and either begged or forced the owner to give his consent to bring it up and

THE WOMAN'S BIBLE.

Mrs. Stanton's answer to Miss Willard is as follows:

As to the friends of whom you speak, the very fact that they do differ from me

It does not develop the reasoning powers of women nor a pure religious faith to yield a blind reverence to a book or a Bishop, when half they teach is immoral and unjust. This perversion of the religious element in woman's nature is to-day the greatest block to advancing civilization. It is the fear of the blind

ELIZABETH Cady STANTON.

In order to fix the stem securely and give them the appearance of growth at the base, a wooden wedge is placed across the neck of the vase. Glass vases cannot be used, as the pressure of the wedge would crack them, but china, pottery, or any kind of metal vase will do. The mouth of the vase should, if possible, be large, so as to balance the flower decoration, and to represent the ground surface, which the plant springs from. This edge can easily be made at home by gluing two pieces of firewood, scooped out in the centre, and tied tightly at both ends with string. In flat, open vases a

This kind of flower arrangement, besides being very beautiful, will be found particularly convenient in places or at

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FIRST

We study comfort. You're there now. Let us help you by being some and palatable food during you an

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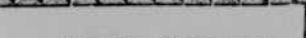
BLACKSBURG, VA., June 1.—The Athletic Association at a regular meeting

The opium manufacture in British India has been for more than a century a government monopoly. Half a million acres are under poppy cultivation, and the whole crop is delivered to the government manufactories at a fixed contract price. The crop is delivered in the form of juice at two government agencies, where the juice is dried and the residue packed in chests of 160 pounds' capacity. It is sold monthly by auction at Calcutta. The last report obtainable, that for 1893, shows more than 4,300 chests sold for export, and nearly 4,300 chests for con-

The practice of medicine in Japan has progressed wonderfully in the past few years. The field hospital service during the recent war was admirable. Excellent local hospitals have been opened in most of the Japanese towns, many of them in connection with the Christian



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RIGERĂTOR.

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